**Structural Stage**

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Structural - Contact:

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Drums:  
Floor on the right.  
Two toms.  
Snare.

Bass drum.

Cymbals:  
High hat.  
Ride on the left. 20 inch.  
Ride with a small splash on top on the right. 20 inch.  
crash on the left. 18 inch.  
crash on the right. 17 inch.  
Two splashes between the crashes. 10 and 7 inch.  
china on the left. 20 inch.

Microphone:

Transmitter + Receiver – Shure BLX4R

Mic – Shure Beta 58A

In-Ear Monitor:

Transmitter + Receiver – Shure PSM200

Earbuds – Shure SE315

Laptop – Lenovo ideapad130-15IKB

Audio Interface – Lexicon Alpha (might change in the future)

Mixer – Behringer Xenyx802

Notes:

Vocalist uses an in ear monitor and wireless microphone.

Drummer uses a small 4 channel mixer for playbacks and metronome.

Guitars and bass are going straight into the PA.

Bass amp is preferable if available.